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LES ANCIENS ABATTOIRS

MONS

SUPERSTAR!

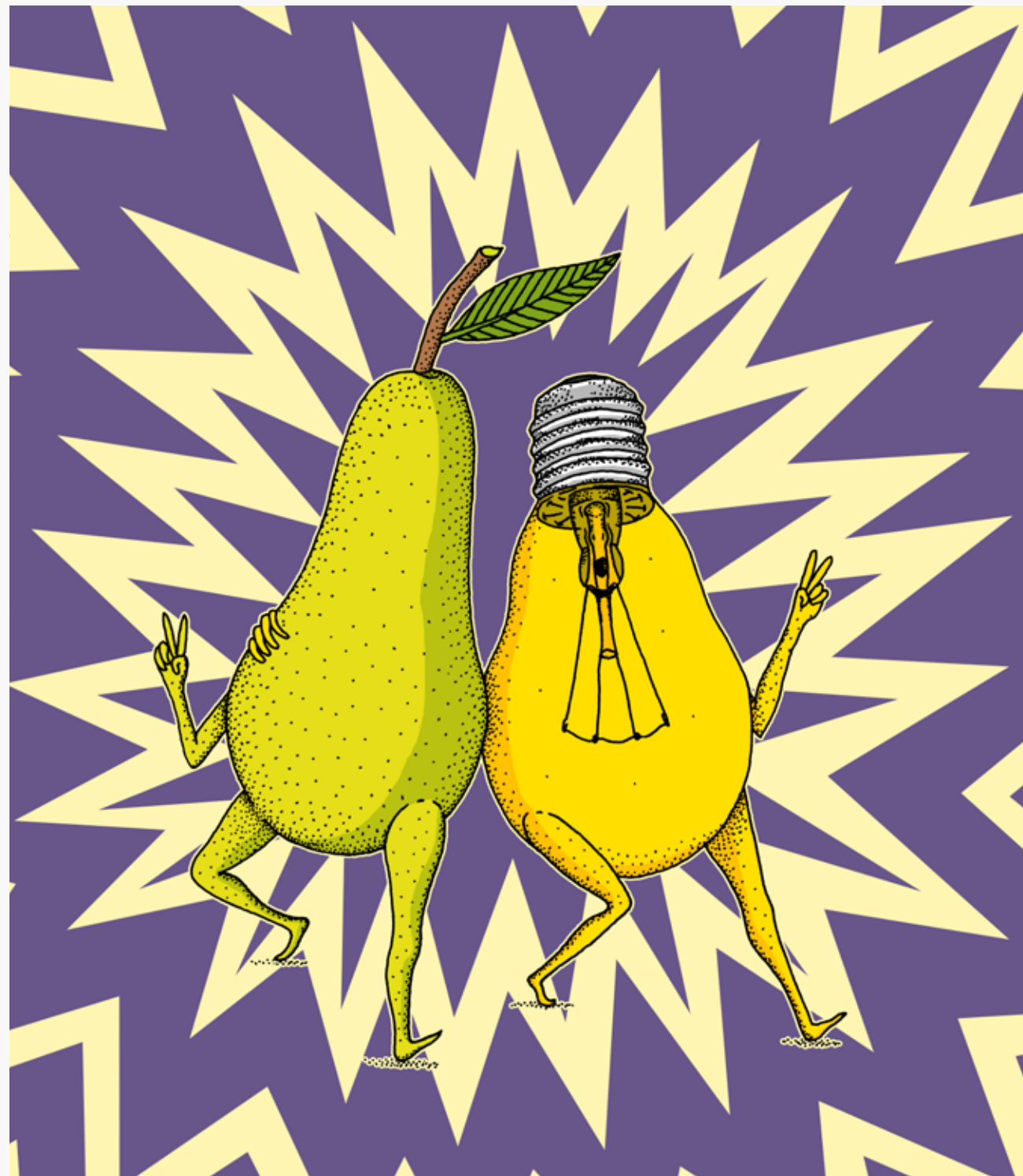
**LAND OF INVENTORS AND
INNOVATION.**

PRESS PACK

**MONS 2015
EUROPEAN CAPITAL
OF CULTURE**

programme available
at mons2015.eu





SAT. **24**
01
2015

SUN. **12**
04
2015

PRESS RELEASE

EXHIBITION

Exhibition coordination
Isabelle Delvaux and Charlotte Benedetti

Press opening
Friday 23 January 2015

Location
Anciens Abattoirs, Mons

What is innovation without the men and women behind it? Tracing the paths of great figures of the past, Mons Superstar! will form an essential introduction to Mons, the European Capital of Culture 2015. It offers a journey back in time to discover the risks taken by passionate inventors: reckless and rigorously-weighed, gambles lost and won; consummate idealists and pragmatic engineers; all of them in their way have shaped the city, their country or continent; and even the planet itself!

Minds brimming with hope and audacity. Jean-Charles Houzeau, a brilliant scientist and Director of the Observatory of Belgium, was also a thoroughgoing humanist: railing against American slavery at the height of the Civil War, often risking his life. Nicolas Hardenpont simply invented the juicy pear we know today! Isabelle Blume was fighting, before many better-known figures, for the rights of women in society. And Charles Malapert, a passionate astronomer, gave his name to a lunar landscape...

The exhibition offers a truly interactive tour experience, combining knowledge and fun ways of learning; a journey peppered with new technologies; with innovation and renewal. And it's this concept that's at the heart of the visitor experience. A treasure hunt; a voyage of discovery; a world of knowledge and a world of stories; taking you from the depths of the city's cellars, to the heights of the heavens, by way of orchards filled with pears. So, take a deep breath and dive into the depths of Mons, the Superstar!

And crowning it all, original portraits by Olivier Cornil, which celebrate those who lived in this region; (too) discrete heroes; all of whom enrich this vast centre of experimentation that today is the city of Mons.

A Mons 2015 Foundation production in partnership with UMONS, UCL-Mons, the State Archives of Belgium in Mons, the Royal Library of Belgium, the Royal Museum for Central Africa, BELSPO (the Belgian Science Policy Office) and the Museum Cluster of the city of Mons.



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Nicolas Hardenpont
Annals of Belgian and Foreign Pomology, published by the Royal Commission of Pomology, Brussels, F. Parent, Volume 3, 1855.
Royal Library of Belgium Collection.

THE EXHIBITION

MAIN FIGURES

Saint Waudru
(Born 620-625, Cousolre - 686 or 688, Mons)
The woman who gave birth to this city! By founding a seventh century monastery on the slopes of one of the hills that rise on the edge of the Haine Valley, St. Waudru wrote the first pages of the history of Castrilocus, which would become Montes, and then Mons. Even today, her exemplary life of piety and goodness inspires the devotion of believers, and a deep commitment on the part of all the people of Mons.

Edmond Puissant (1860, Renaix - 1934, Mons)
It's this canon that we have to thank for a veritable treasure... Of the 49 examples that still exist today, the only copy of the Gutenberg Bible to be found in Belgium is in Mons! Limited to a circulation of about 180 copies, this volume would mark a milestone in the dissemination of knowledge.

Orlando di Lasso (1531, Mons - 1594, Munich)
A star before his time and revered throughout Europe, Orlando di Lasso perfectly understood and capitalised on the period he lived in, in order to fully exploit his musical genius! To such an extent that he earned the nickname *the prince of musicians*, il mirabile di Lasso...

Charles Malapert
(1581, Mons - 1630, Vitoria Spain)
Jesuit astronomer and mathematician, Charles Malapert chose his time well; or rather his vocation. Contemporary of Galileo, Kepler, and Christoph Scheiner too, the people of Mons, along with these figures, began to question the fundamentals of religion. In the early 17th century, Malapert discovered

the first telescope, pioneered by Galileo. He perfected it, improving the quality of the measurements it could make. The moon, the sun, the comets... he now had explanations for all things; and also the audacity to question the vision of a divine world that had been inherited from Aristotle. To boot, Malapert was also one of the first to produce a map of the moon's surface.

Jean Houzeau (1867, Hyon - 1959, Mons)
This self-taught and passionate botanist was one of the first in Europe to observe and classify more

Nicolas Hardenpont
(1705, Mons - 1774, Mons)
More passionate about the cultivation of fruits than about the salvation of souls, Nicolas Hardenpont made his name in Pomology, a discipline that was still in its infancy at the time. A pioneer in the field, he managed to produce the kind of juicy and tender pears we know today, thanks to his innovative methods of fruit selection! At the end of some thirty years of work, his pomology had produced barely a dozen varieties; yet all of them still exist and are known today. Proof positive that his selection methods were fairly draconian! But also proof of his worth and persistence. Nicolas Hardenpont could be considered the father of the soft and tender pears we enjoy today. It's worth noting too that scientists are still hard at work, trying to establish a genealogy of pears; something that should shed more light on this specialised field.

than a hundred varieties of bamboo. He devoted his entire life to this difficult task, which would allow him to develop the first method of rigorous classification of bamboo, based on the characteristics of their stems, leaves and roots.

Théophile Guibal
(1814, Toulouse - 1888, Morlanwelz)
This engineer devoted his life to the world of coal mining, perfecting a mechanical ventilation system capable of renewing the air in very deep mines, which would help prevent the accumulation of toxic gases underground, and the associated explosions. The Guibal ventilation system was highly significant in its day, and more than 350 examples of it can still be found in operation around the world! Théophile Guibal is also known alongside Alphonse Devillez for the educational project to develop the first engineering school in Belgium: the famous School of Mines.

Jules Cornet
(1865, Saint-Vaast - 1929, Mons)

This Mons geologist is recognised as the pioneer of the geology of the Congo. He participated in one of the four expeditions dispatched by Leopold II to Katanga, in order to ensure the effective occupation of the region; and above all, to find gold. The expedition never found the precious metal, but instead discovered the Katanga jewel: copper!

In 1885, at the Berlin conference, the Belgian King Leopold II appropriated Katanga at the stroke of a pen, in full view of the British, who already knew the area well. The gesture was bold, and the sovereign knew he would soon stamp his authority on the area. He took the decision to send four expeditions in order to occupy this unknown territory, but above all, to uncover wealth. The King hoped to find gold...

Jules Cornet was less than 30 years old when he joined one of these expeditions in 1891. Meeting an old friend from his student days, Dr. Amerlinck, this latter told him about his own plans to depart for the Congo. Cornet was tempted. Scientific discoveries waiting to be made, land that no one had ever set foot on; its rocks never broken with the head of a geological hammer! With help from Amerlinck, he made his request to join the expedition the very same day. And a short time later, he was accepted onto the voyage. This was the beginning of the adventure.

The expedition was led by Captain Bia, assisted by Lieutenant Francqui, Lieutenant Derscheid, Dr. Amerlinck and Mons geologist Jules Cornet.

Cornet will not find the searched-for gold, but, instead, the immense treasure of Katanga, which is still the source of economic and political wrangling today: copper!

Albert Toilliez (1816, Mons - 1865, Mons)
An engineer and professor at the School of Mines, Albert Toilliez was above all a passionate archaeologist who allowed us to discover the mining activity of Neolithic men at Spiennes. He was the first to realise the importance of this site and to identify it as a vast workshop that produced axes.

Alphonse Briart (1825, Chapelle-lez-Herlaimont - 1898, Morlanwelz) and François-Léopold Cornet (1834, Givry - 1887, Givry)
Two geologists from Mons *Carbon Valley* uncovered the existence of large horizontal movements of the earth's crust centred on the Belgian coal basin. Unknowingly and well ahead of their time, these engineers from the School of Mines had discovered the fundamentals of Plate Tectonics.

François-Bonaventure-Joseph Dumont, marquis de Gages (Mons, 1739 - Bachant, 1787)
Tradition has it that one of the first Masonic lodges in Europe - the Lodge of Perfect Union - was created in Mons in 1721. This prominent resident of Mons was one of the cornerstones of Belgian Freemasonry. He would reform and unify Freemasonry, creating and developing many lodges.

Martin Herman (1864, Herstal - 1938, Argenteau)
Inspired by the discoveries of Pasteur on the role of bacteria in epidemics, Martin Herman would fight tirelessly to eradicate diseases that struck the poor, a social group that often lacked access to proper sanitation. A pioneer of public health in Belgium, he would put in place a series of visionary measures: a vehicle that toured the city and its region sterilising diseased areas, an educational museum, analysis of water and foodstuffs, effective laboratory tools, scientific and popular publications...



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Jules Cornet
Detail Cornetite. Collection Royal Museum of Central Africa.
Picture © J. Van de Vyver, RMCA Tervuren

Jean-Charles Houzeau
(1820, Mons - 1888, Brussels)

What an extraordinary life, lived by this astronomer, humanist and self-taught Mons resident. Incapable of the smallest compromise, a non-conformist free spirit, Jean-Charles Houzeau didn't waste any time in experiencing life for himself. Freewheeling student, world traveller, ceaseless worker, he would use the world as his classroom, in which he would teach himself. At a mere twenty years old, his outstanding work in astronomy earned him a position as assistant at the Brussels Royal Observatory, a post he was to lose as a consequence of his republican ideas. Curious about the US, and its young and great society, Jean-Charles Houzeau chose to leave Belgium in pursuit of his ideals. Finding himself in Texas, he was soon to be confronted with a form of slavery exacerbated by the Civil War. A thorough-going humanist, he was often to defend, at the peril of his own life, the unthinkable value of equality in the racist south of the USA. He was to run the first black American newspaper, The New Orleans Tribune, where he would openly take sides in favour of abolitionism. He would return to Belgium 19 years later as director of the Royal Observatory of Belgium, known for its numerous scientific achievements. In 1882, he organised the first Belgian mission to study the transit of Venus, a rare phenomenon allowing measurements of previously unknown distances in the universe to be made. Houzeau would be the first to revolutionise a method of calculation hitherto far too imprecise, by the invention of a novel instrument: a twin-objective heliometer with unequal focal lengths. Possessing a huge inventive spirit, Jean-Charles Houzeau is a five-star Mons-superstar!

Alfred Defuisseaux (1843, Mons - 1901, Nimy)
Lawyer and staunch advocate of workers' rights, Alfred Defuisseaux spearheaded the struggle for universal suffrage. It was his book *The Catechism of the People*, written in 1886 and selling over 200,000 copies, that would raise awareness and ignite the flame of a struggle that would last well beyond his lifetime; with the universal right to vote finally achieved in 1948.

Achille Delattre
(1879, Pâturages - 1964, Baudour)

An icon of social mobility, Achille Delattre worked for over ten years in the mines and fought for the rights of workers on the barricades, before entering politics to occupy mayoral posts, become a member of parliament, and finally a minister. In 1936, he saw through the first Belgian legislation on paid leave, which would entitle workers to six days of holiday per year.

Isabelle Blume
(1892, Baudour - 1975, Brussels)

Isabelle Blume: the woman who was the future of women! Passionate about women's issues at a time when women were still confined to household chores, and educated essentially in household matters, she was a tireless advocate of marital equality and a fair place for every woman in society. First elected in 1936, when the electorate was still exclusively male, Isabelle Blume would fight unceasingly for the right of women to vote, even shifting the official position of her party, long reluctant to support women's suffrage. In 1945, it was Blume who would introduce a report demanding that the Parliamentary Chamber vote in favour of this, something that would come to fruition in 1948. A victory that was, for this tireless feminist, merely a stepping stone to continue her struggle for gender equality on other fronts.



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Jean-Charles Houzeau
Classic representation of the daylight sensor designed and used by Jean-Charles Houzeau for observation the transit of Venus across the Sun in 1882. Jean Charles HOUZEAU «Transit of Venus on 6 December 1882. Part 1 in the Annals of the Royal Observatory of Brussels, tV, Issue 1, 1884. Collection Royal Observatory of Belgium.



^
Isabelle Blume
Displays created for the 60th anniversary of the adoption of universal suffrage for women in Belgium, 1948-2008. Cos. 'For women: the right to die but not to vote', Brussels, Posters Marci s.d. Collection Institute of Workers' History, Economic and Social - IHOES (Seraing).



THE CONTEMPORARY WORK OF
OLIVIER CORNIL

Montois Superstars

Photographer Olivier Cornil was given carte blanche in the creation of this project of portraits that combine text and image. For several months, he threw himself into the pursuit of creativity, looking for passionate idealists, unsung inventors, (too) discrete heroes working in the heart of the city, all of whom still enrich this vast centre of experimentation that is Mons.

He picked up the fantastic rumour of a young man who was the world paper plane champion, of a red carpet woven from beetroots and rolled out in Cannes... the mutterings about an old man, who reinvents himself when he can no longer see. And he turned these intriguing whispers into face-to-face meetings. A portrait. And a story, life size; where echoes blend with exploits, and meld with the discovery something of the *other*.

Olivier Cornil is a photographer. Sometimes elsewhere; often here; a lover of landscapes and someone fascinated by encounters. A native of Charleroi, resident now in Braine-le-Comte, he seeks to show us, in pictures and in words, that which surrounds us; something he does with humanity and without embellishment.

LADYCHEF - Lisa Calcus

Lady Chef of the Year 2012, and Chef at the restaurant *Les Gribaumonts*, Lisa is recognised among her peers. A woman in a traditionally male role; something of a rarity... The recognition, while pleasing, just isn't that important to her. Above all, it's the satisfaction of customers that matters; that they come back again; that they sit down again; and that they take pleasure from what's on their plate, and in their glass. I asked Lisa to tell me about herself. And she did. She told me about how it all began, when she was 19; a passion for cuisine and creating something of quality; how she

BLINDFOLDED - Alfred Brunel

I was introduced to Alfred, seeing a smile, a source of optimism, of happiness. He is 92 years old and going blind: seeing nothing now but fuzzy shapes. He goes to the theatre, has a Facebook account and sends emails, using voice recognition software and *Hortense*: a digital voice software that reads text to him. He's regularly at the pool and occasionally at the gym. He aims to continue living independently, and to this end is blindfolded when at home, in order to adjust to the darkness that will become his portion when his eyes no longer function. His focus is on the future; trying not to dwell on the past; living in the moment. He claims that two thoughts cannot coexist at the same time in his brain: so he lets the negative go, and keeps the positive. I'd say after meeting Alfred that he's a real character; a slap in the face of pessimism; a veritable dynamo. If I had the offer of being in the same state of mind when I'm his age, I'd sign up for it in a matter of seconds. Blindfolded.

learned it from her parents and grandparents. But the discussion dries up quickly. Lisa does not want to talk. I suppose it's not her way of creating. She seems more at ease with her knife than with her words. I didn't push it. I went back to savour things: listening to what she had to say in her own words. Those too of Nicolas, the sommelier, her inseparable companion. Reflecting on our pleasant encounter, I thought to myself that I would love to write as well as Lisa cooks...

A DECIDEDLY INTERACTIVE TOUR

The Mons Superstar exhibition is also an innovative visitor experience, fully connected to new technologies. Every visitor is given a digital tablet at the beginning of the visit. When they begin their journey, visitors are invited to lose themselves in a world of all-consuming scenery; to discover a remarkable collection of objects; and so to register the content at a certain level. At this point, visitors make their acquaintance with the men and women that the exhibition showcases. But to delve deeper into their exploits, their histories and ultimately their destinies, they will need to draw on the digital tool that they hold in their hands. Each exhibit has an associated floor-marking that the tablet can recognise, allowing the visitor a multimedia experience, with additional information, audio stories, interviews, fun activities based on virtual reality, etc, etc... the tablet is an essential tool for a visit that will take you on a journey through this gallery of new ideas and superstar men and women. And once again, in this European cultural festival, it's technology that allows you to discover culture

SCENOGRAPHY

For *Mons Superstar!* the companies Inytium (specialising in the design and installation of audio, video and lighting) and Sien (experts in scenography and museology) have joined forces. And currently the two companies are also working together on the impressive new Waterloo Memorial, which will open its doors in May 2015.

A project as ambitious as *Mons Superstar!* requires a strong multi-disciplinary team. Working closely with the project managers, Charlotte Benedetti and Isabelle Delvaux - Ghislain Belmans (Sien) has critically analysed the entire collection and its contents. Evaluate, remove things, add things, look for alternatives, and assemble the content as a whole, until... alchemy is achieved.

To set out the project in the superb space offered by the Former Slaughterhouse, Sien appealed to its designer - Marcos Vinals Bassols. And thus, the abstract, thematic, mass of the collection is grounded in context. Visitors can savour di Lasso's sacred compositions in a sound studio, search for astronomer Charles Malapert's crater in a starry universe, follow the progress of Jules Cornet's expedition in a subterranean cavern, and step-out

to meet the great men and women of progressive politics in a maze of ideas. The installations were designed by The Usual Suspect and Vonk Design.

Sien entrusted the graphic-design for the exhibition's texts, signs, and visuals, and the look and feel of the tablets, to designer Olivier Rensonnet. The graphic panels and plaques have been developed in a minimalist style to ensure attention stays with the exhibits and scenography. Beautifully illustrated detail-views of maps, and pieces of explanatory text, will draw visitors' attention to a time when inventors were free to give expression to their diverse talents, whether scientific or aesthetic. All prints – including the *Montois Superstars* portraits, photographed by the artist Olivier Cornil - were entrusted to the careful hands of Carlens Visual Design.

The texts accompanying the content of the exhibition are from the pen of copywriter Jean-Louis Godet. The multimedia guide was designed and programmed by Xavier Wielemans of Tiny Big Story. The graphic videos and animations in the tablet were carried out by the team of Miam Miam, who always have a big appetite for new challenges.

The motor of any exhibition rests, without a shadow of doubt, in its technique. It's the way it is put together that makes it work or not. Day after day. The design and technical installation - audio, video, lighting, and shelving - were handled by Thierry Renard and Laurent Javaux of Inytium.

And the management and coordination of this orchestra of artists, specialists, and technicians is a highlight of the exhibition. Geert Werkers and Daisy Block Hers were its conductors.

COORDINATION OF
THE EXHIBITION

Federal in nature, the project is coordinated by Isabelle Delvaux and Charlotte Benedetti, and supported by a scientific committee of historians from the two universities in the city of Mons (UMons and UCL-Mons), the State Archives of Belgium in Mons as well as two other federal scientific institutions, the Royal Library of Belgium and the Royal Museum for Central Africa.

A historian, trained at the Catholic University of Louvain, Isabelle Delvaux initially dedicated herself to studying the extent of Belgian support to the South African apartheid regime.

After that, she specialised in museology, initially at the Royal Museum for Central Africa and then at the Brussels Museum of Industry and Labour (The Foundry). In 2012, she joined the team in charge of exhibitions at the Mons 2015 Foundation.

Developing her artistic talents at La Cambre (a distinguished Belgian school of visual arts) and specialising in cultural management at the Free University of Brussels, **Charlotte Benedetti** has worked with numerous teams of designers and museum experts on exhibition projects. She has notably been a part of the creation of the Visitor Centre for the Brussels-Capital Region and the Congo River Exhibition at the Royal Museum for Central Africa. Fascinated by the idea of the reflective, and by the way museums can engage, she has worked since 2012 on the implementation of exhibitions for the Mons 2015 Foundation.

THE EXHIBITION TEAM

Organisation Head

Yves Vasseur, Commissioner of the Mons 2015 Foundation

Overall coordination of the exhibition

Isabelle Delvaux & Charlotte Benedetti

Museum Concept

Charlotte Benedetti & Ghislain Belmans (Sien)

Scientific research

Isabelle Delvaux assisted by the scientific committee and Emilie Lobet

Scientific committee

Pierre Tilly (UCL-Mons), Laurent Honnoré (the State Archives of Belgium), Patricia Van Schuylenbergh (Royal Museum for Central Africa), René Plisnier (University of Mons), Claude Sorgeloos, Marie Cornaz and Sandrine Thieffry (Royal Belgian Library)

With the support of Camilla Cavicchi, Isabelle Françaix, Émile Pequet, François De Vriendt, Claude Houzeau de Lehaie, Marie-Claire Houzeau de Lehaie, Marc Lateur, Anne-Marie Bogaert-Damin, Jan Oprins, Jacques Chaplain, Michel De Reymaecker, Hélène Collet, Michel Finet, Vincent Vincke, Marie-Alexis Colin, Francesco Lo Bue, Yves Quinif, Hervé Hasquin, Jean-Paul Deplus, Paul Blume, André Gotovitch, and Jean-Marie Cauchies.

Lending institutions

The Royal Museum for Central Africa, the Royal Belgian Library, the Royal Observatory of Bel-

gium, the State Archives of Belgium, the Royal Museums of Art and History, the City of Mons, the Central Library of UMons, the University of Liège, the Library of the University of Gent, the Belgian Museum of Freemasonry, the Mundaneum, the Institute of Workers' History, Economic and Social, Hainaut Sanitary Vigilance, Hainaut High School (ISIMS), N-Dame à la Rose Hospital, Mr. and Mrs. Houzeau de Lehaie, François Cornet, the Lycée Classique of Diekirch

Photography for Montois Superstars

Olivier Cornil

Design and production of the exhibition

Inytium, Sien

Scenography

Marcos Vinals Bassols

Graphics

Olivier Rensonnet

Exhibition production

Geert Werkers & Daisy Bloc (Sien)

Thierry Renard (Inytium)

Scenography and museography

The Usual Suspect, Scenery building

Vonk Design, Labyrinth setting

Fusano, Framing

Carlens Visual Design, Printing

Thierry Renard (Inytium), audio-visual techniques, lighting design

Text

Jean-Louis Godet, copywriting

Personal Copy, translations

Mediaguide

Xavier Wielemans (TinyBig Story), functional design and multimedia development

Nicolas Garitte and Chadi Abou Sariya (Miam

Miam creative lab), video production and graphic

production

Michel Grigorakis, audio production

Sébastien Squevin, 3D graphics

Philippe Vendrix (CESR), application di Lasso &

Cubiculum

IN ADDITION
TO THE EXHIBITION

Echoing the presence of Orlando di Lasso at the heart of the exhibition project, the Former Slaughterhouse will be hosting the Cubiculum installation in their exterior courtyard.

In the Renaissance palaces, the Cubicle Musicae was an area dedicated to carefully preserved collections of music, printed or in manuscript, and instruments.

At Mons, in 2015, the Cubiculum Musicae Lassus will be a musical and visual immersion experience designed to evoke and reconstruct one of the musical creations of the famous Mons composer Orlando di Lasso. Through an audio-visual program designed according to scientific criteria, the Cubiculum musicae Lassus offers a unique listening experience to stir emotions in its listeners; iPad and Android applications will allow visitors to deepen and understand the nature of this emotional experience, letting them experience the work through an analytical eye.

The project developed within the framework of Mons 2015 is the result of a collaboration between the Centre for Advanced Renaissance Studies of Tours and the Free University of Brussels.

List of designers :
Philippe Vendrix, Director, Centre of Superior Renaissance Studies of Tours, CESR
Marie-Alexis Colin, Professor, Free University of Brussels
Camilla Cavicchi, Postdoctoral Research Associate, Free University of Brussels, FNRS
Hyacinthe Belliot, Research Engineer, CNRS/CESR

Guillaume Blanc, Architect, AVF Production, France
Alice Nué, Editor, CESR
Vincent Besson, Research Engineer, CNRS/CESR
Annie Coeurdevey, Research Associate at the CESR
Manuel Mohino, Sound Engineer and Film Editor

Project partners



WORKS

**MONS SUPERSTAR!
LAND OF INVENTORS
AND INNOVATION.**

The exhibition catalogue

As a complement to the visit, a book on the exhibition, edited by Mons 2015, will be available for sale. Excerpts trace the great histories that are showcased, along with selected anecdotes, and items from the exhibition. This book is not an exhaustive guide, but rather a journey through the exhibition, a record and a memory of your journey into the centre of a world of technology and the Montois Superstars!

Publisher: Mons 2015 Foundation /
Authors: Charlotte Benedetti and Isabelle Delvaux / **Designer:** Laurent Sick
This 56 page book retails at €9.

**FROM MONS
TO THE NEW WORLD.
JEAN-CHARLES HOUZEAU.
LETTERS FROM JAMAICA
1868-1876.**

(available for purchase in the exhibition)

Self-taught scientist, astronomer emeritus, combat journalist, traveller, discoverer, inventor... famous Mons resident, Jean-Charles Houzeau (1820-1888), devoted his life to the understanding and championing the poor. He fought for social equality in Belgium

and against slavery in the United States, reorganised the Observatory of Brussels, impressed Darwin with his studies of animal psychology... leaving behind him a collection of passionate correspondence!

Publisher: Royal Academy of Belgium (Science Class, 2015) / **Author:** Hossam Elkhadem (ULB) and Marie-Thérèse Isaac (UMONS) / **Partners:** UMONS and the Mons 2015 Foundation.

**1000 FIGURES OF MONS AND
ITS REGION. BIOGRAPHICAL
DICTIONARY**

(available for purchase in the exhibition)

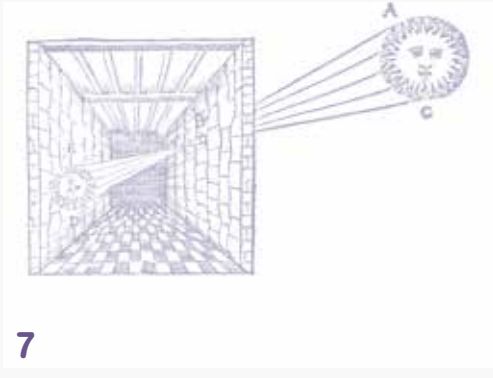
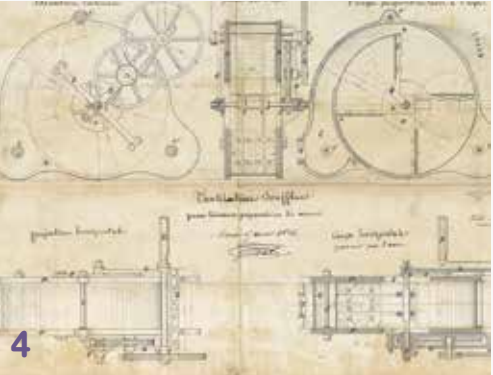
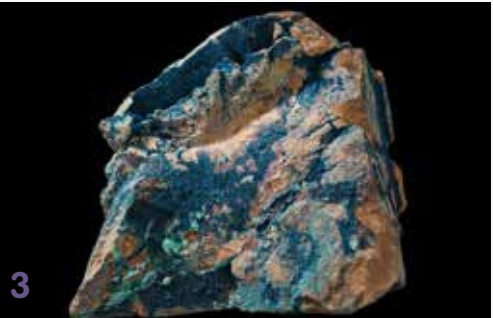
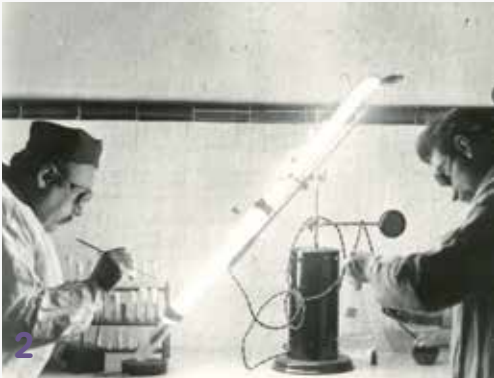
One hundred authors combine their talents and knowledge to publish this innovative tool: a historical dictionary of the great figures of Mons and its region. Its roll of honour will detail the paths trodden by men and women; well-known names, and forgotten ones: those who've made their mark on this area by their actions, their thoughts, their influence or their reputations.

This work has been realised under the direction of Laurent Honnoré, René Plisnier, Caroline Pousseur and Pierre Tilly. A project sponsored by the State Archives of Belgium, within the funding framework of the Mons 2015 project, and in collaboration with the Mons 2015 Foundation, the Belgian Science Policy Office, UCL, UMONS, the Royal Library of Belgium and the not-for-profit association Saicom.

THE FORMER SLAUGHTERHOUSE

Built in 1854-1855 by architect Charles Sury, the Former Slaughterhouses have been completely renovated, prior to a new and different lease of life. They are currently dedicated to the promotion of the visual arts. The slaughterhouses have been accessible to the public since 2006. The main building, the Great Hall, extends to an area of 70 x 10m, all on a single level. Its original means of support were retained in the interest of a respectful renovation of the building. The stables and the cold room were also adapted to serve a new role. The stables house the non-profit World Crafts Council of Belgium dedicated to the applied arts, while the cold room is a multipurpose space.

IMAGES AVAILABLE FOR
MEMBERS OF THE PRESS



1. Nicolas Hardenpont
Reproductie. Annales de pomologie belge et étrangères, publiées par la Commission royale de pomologie, Brussel, F. Parent, volume 3, 1855. Collectie Koninklijke Bibliotheek van België.

2. Martin HERMAN (left), S.D.
Hainaut Sanitary Vigilance collection.

3. Jules Cornet
Retail Cornetite. Collection Royal Museum for Africa Plant. Picture © J. Van de Vyver, RMCA Tervuren

4. Théophile Guibal, Changes to the original patent Fan of 29 April 1858 (16 April 1866). collection General Archives of the Kingdom 2 - Deposit Emile Cuvellier.

5. Isabelle Blume
Displays created for the 60th anniversary of the adoption of universal suffrage for women in Belgium, 1948-2008. Cos. 'For women: the right to die but not to vote', Brussels, Posters Marci s.d. Collection Institute of Workers' History, Economic and Social - IHOES (Seraing).

6. Biblia Latina, 42-line Bible, also called Gutenberg Bible called Expired, ca. 1454.
City of Mons Collection on deposit at the Library Central UMONS (former Fund).

7. Charles MALAPERT, Austriaca sidera heliocyclia astronomi- cis hypothesisibus illigata, Douai, 1633. Library Collection Central UMONS.

8. Jean-Charles Houzeau
Classic representation of the daylight sensor designed and used by Jean-Charles Houzeau for observation the transit of Venus across the Sun in 1882. Jean Charles HOUZEAU «Transit of Venus» on 6 December 1882. Part, in Proceedings of the Royal Observatory Brussels, tV, Issue 1, 1884. Observatory Collection Royal Belgium.

9. © Warvin

10. Albert Toilliez. © Olivier Rensonnet

PRACTICAL INFORMATION

I WANT TO KNOW MONS SUPERSTAR!

Anciens Abattoirs
17, rue de la trouille
7000 Mons
T +32(0)65 56 20 34

www.mons2015.eu

Access to the exhibition from Tuesday to Sunday,
from 10:00 to 18:00
Free every first Sunday of the month:
1 February / 1 March / 5 April / 3 May

I'D LIKE TO BUY OR BOOK A TICKET

Tarief : 8€ / 5€

Preferential rates:

- REDUCED RATES: young people 12 to 25.
Seniors, groups...
- CHILDREN (under 12)
- FAMILY (min 1 adult / max 2 adults and 5
children under 18 years).

You can also take advantage of the Mons 2015 Pass;
valid for 1 year

- SOLO: 3 to 21 entries
- DUO: 6 to 42 entries
- FAMILY: 9 to 63 entries

MORE INFORMATION AT 065 / 39.59.39

Special activities

- B - Individual Excursion (train + entry) on sale
at all stations: €9.80 to €22. Free to children
under 6 / children aged 6-12: €2

Special activities

- 24 January 2015 14:00 to 18:00
TWO YEARS UPWARDS
FREE
- Start the opening festivities as a family and
discover the Mons Superstar! exhibition, opened
the same morning, to enjoy a maximum of
fun activities. In a heated marquee, games,
entertainments and workshops will be running
continuously.

How to book and buy tickets

Monday to Sunday, 10:00 to 20:00 (including holi-
days)

- at the sales points in Mons
- by telephone on: 065 / 39.59.39
- 7/7, 24/24
- or at www.mons2015.eu

Book a group visit or guided tour :

- Monday to Friday, 9:00 to 17:30
- by telephone on: 065/35.34.88
- by email, using: groupe@ville.mons.be

A 50% reduction is available for the holders
of an ING bank card, a Thalys train ticket,
valid proof of travel on Thalys trains, or a Thalys
Silver, Gold or Platinum Card.Les tarifs

PARTNERS

OFFICIAL PARTNERS



PROJECT PARTNERS



OFFICIAL SUPPLIERS



PROJECT SUPPLIERS



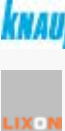
MEDIA PARTNERS



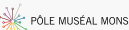
FOUNDING INSTITUTIONAL PARTNERS



FOUNDING INSTITUTIONAL PARTNERS



PROJECT MEDIAPARTNERS



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